

21st CINEMAMBIENTE – ENVIRONMENTAL FILM FESTIVAL RULES AND REGULATIONS 2018

1 | ORGANIZERS

CinemAmbiente – Environmental Film Festival is organized by Associazione Cinemambiente and National Cinema Museum, Turin.

2 | OBJECTIVES

CinemAmbiente – Environmental Film Festival's aim is to present and promote movies and videos that deal with issues and problems related to the environment (nature, human society, culture).

3 | DATES

The 21st CinemAmbiente – Environmental Film Festival will be held in Turin from May 31st to June 5th 2018.

4 | FESTIVAL SECTIONS

CinemAmbiente – Environmental Film Festival is divided into several sections, including:

- International Documentary Competition
- Italian Documentary Competition
- International One-Hour Documentary Competition
- International Short film Competition (ma. 30 min.)
- Non-competitive sections (special events, panorama, Ekokids)

5 | FILM REGISTRATION AND DEADLINE

- Registration is free of charge.
- The official Festival registration form must be filled out online at FilmFreeway website (<https://filmfreeway.com/Cinemambiente>). The submission of the entry-form constitutes the acceptance of all rules hereby described.
- The Festival's competitions include films inspired to environmental issues produced after January 1st 2016.
- The deadline for all applications is **March 31st 2018**.
- The shipping costs of all materials submitted for selection are to be covered by the entrants.

6 | INVITED FILMS

The Festival's Direction Board will select films admitted at 21st CinemAmbiente to its final judgement.

The authors admitted to the competitions will be informed within May 15th 2018.

The Festival does not require the premiere of the film. It requires, however, to not organizing screenings throughout Italy from the selection invitation (to one of three official competitions). For sections out of competition there is no limitation.

The application to the Festival automatically implies the authorization that a max of 3 minutes of an extract of the film may possibly be broadcasted on TV for promotional use only (10% of the lenght for the short films).

7 | TRANSLATIONS

Foreign films will be screened in their original version with Italian subtitles.

All Festival documents will be published in English and Italian.

8 | HOSPITALITY

The Festival will encourage the participation of film directors and other guests (journalists, professionals, film festival's representatives).

9 | JURIES AND PRIZES

Official prizes will be assigned by qualified juries, each composed of at least three members, appointed by the Festival's Direction. Other prizes or mentions will be announced during the Festival.

10 | CINEMAMBIENTE TOUR

Selected films may be screened and promoted during other events after the Festival, previous common agreement with the copyright owner.

11 | AGREEMENT

Application for entry to the Festival constitutes unconditional agreement to all the regulations herein. CinemAmbiente Direction Board reserves the right to make decisions on matters not specified within the regulation.

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